

C23918
cue number
10/15/2014
cue date

2014 NFL FILMS PRODUCTION

NFL GAME DAY
WEEK 5

32 MINUTES
INTERNATIONAL



FILMS

Title	Usage	Time	Title ID	Composer	Publisher
PART 1					
BUILD ME UP	BI	:31	CHAP413A4	LIU, G. (ASCAP) ANANDASIVAM, J. (PRS) MARGEIRSSON, V. (ASCAP)	ZFC MUSIC (ASCAP)
GONNA TAKE IT ALL	BI	:38	KT253A14	JOSHUA MCDONNELL (BMI) DAVID EDWARDS (ASCAP)	KILLER TRACKS (BMI) SOUNDCAST MUSIC (ASCAP)
A BRUTAL CAMPAIGN	BI	:54	NYB091A9	PETRIE, M. (ASCAP)	SOUNDCAST MUSIC (ASCAP)
HAMMER OF TRIUMPH	BI	:28	VH41A27	SAPP, AARON (ASCAP)	VIDEOHELPER (ASCAP)
WORLDWIDE CALAMITY	BI	:25	VH46A38	RANDAZZO, BRIAN (ASCAP)	VIDEOHELPER (ASCAP)
I WANT THAT	BI	:44	BIGS015A2	GOLDSWORTHY, M. (PRS) JOINER, C. (PRS) WELSFORD, A.V. (PRS)	BRUTON MUSIC LIBRARY (ASCAP) APM (ASCAP)
PEAKIN	BI	:31	KT253A11	MALCOLM KIRBY JR. (ASCAP) MARK PETRIE (ASCAP)	SOUNDCAST MUSIC (ASCAP)
PART 2					
VENDETTA	BI	:48	AA04A1	MURRAY, N. (ASCAP)	AUDIO ACTIVE MUSIC PUBLISHING (ASCAP)
NO PUSHOVER	BI	1:15	ATMOSCD320A1	EVERITT, S. (PRS)	KILLER TRACKS (BMI)
STRAIGHT TO THE TOP	BI	:47	JM057A6	EDWARDS, L. (PRS) PARSELY, H. (PRS)	APM (ASCAP)
CONDITIONS ARE HOSTILE	BI	:46	VH37A20	SABA, J. (ASCAP) WINTER, S. (ASCAP)	VIDEOHELPER (ASCAP)

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DRAWN FROM "INSIDE THE NFL"

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HOW WE ROLL	BI	:18	OM131LA38	HUNTER JR., J. (ASCAP) SLOTT, J. (ASCAP) SEELEY, N. (BMI)	FIRST DIGITAL (BMI) ZFC MUSIC (ASCAP)
PART 3					
WIDE AWAKE (B)	BI	:49	KPM741CDA56	BASHER, B. (BMI) HEATH, D. (ASCAP)	APM (ASCAP) KPM (ASCAP)
NERVES OF STEEL	BI	:17	EVO188A13	WILLIAMS, S. (BMI) FAWCETT, S. (ASCAP)	FIRST DIGITAL (BMI) ZFC MUSIC (ASCAP)
LA PERLA - NO CHOIR	BI	:27	SIR33A41	NIELSON, D. J. (ASCAP)	SIREN CUES APM (ASCAP)
INDUSTRIAL DISASTER	BI	:37	SEE011A8	NEW, B. (ASCAP)	ZFC MUSIC (ASCAP)
COMEBACK KID	BI	1:15	NFL2585	ROBIDOUX, DAVID (BMI)	NFL RIVER MUSIC (BMI)
PART 4					
CRYSTAL	BI	:53	LQC0014A12	CONCORS, M. C. (ASCAP)	LIQUID CINEMA APM (ASCAP)
ON THE BUZZER	BI	:34	INSD021A8	RIGHTNOUR, N. H. (BMI) THOMPSON, J. D. (BMI)	LIQUID CINEMA APM (BMI) METRO PARK MUSIC (BMI)
DOUBLE OT	BI	:45	NYB106A24	COSTER JR., T. (BMI)	KILLER TRACKS (BMI)
BLAZING FORTH	BI	:54	NM310A23	BRIGIDA, G. (BMI)	KILLER TRACKS (BMI)
PART 5					
HE GOT BURNED	BI	:33	NYB106A71	THOMAS COSTER JR (BMI)	KILLER TRACKS (BMI)
ACTION SPATTERED	BI	:38	VH40A56	WEWATH, W.	VIDEOHELPER (ASCAP)

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BLOODY KNUCKLES	BI	:34	IFM092A7	MILITELLO, A. (ASCAP) PREGLER, J. (ASCAP)	APM (ASCAP)
UNVEILED MYSTERY	BI	:55	GUM7006A9	ACKLEY, B. (BMI) FISZEL, D. (PRS)	METRO PARK MUSIC (BMI) APM (ASCAP)
VITAL SIGNS	BI	:46	BR559A4	OUIMETTE, S. (ASCAP) GRAY, C. (ASCAP)	APM (ASCAP)
<u>PART 6</u>					
HERE 2 PARTY	BI	:27	EDS008A5	BACHELL, A. (PRS) SUTTON, S. (PRS)	WEST ONE MUSIC APM (ASCAP)
BEATS SYMPHONIC (B)	BI	:51	KPM847CDA49	HEWSON, D. (PRS) POWELL, J. F. (PRS)	KPM (ASCAP) APM (ASCAP)
TIGHT SPOT	BI	:27	NFL2764	ANDERSON, SCOTT PATRICK (BMI)	NFL RIVER MUSIC (BMI)

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